

The Amazing Poundcakes

“... a combination of garage/punk guitars, surf/punk drums and neo-folkie vocals”

-- Brian Mosher¹

In the DIY tradition of the 1970s NYC punk scene, the Amazing Poundcakes fuse disparate musical influences into a unique sound, writing songs with intelligent lyrics and steady rock beats.

Lead vocals by Jennifer von Hoffman reflect her punk influences and conservatory training. Tom Maloney on lead guitar and backing vocals brings more than 20 years of experience in local bands. Alex Pogue's bass lines and backing vocals are influenced by genres ranging from geekcore to death metal. Drummer Eric Gauthier lays down the foundation with garage rock and pop/punk rhythms.



¹ Brian Mosher, <http://www.geocities.com/bmo02330/PoundcakesReview.html>

For booking, contact Eric Gauthier, 781-424-6413, or email:
poundcakes@amazingpoundcakes.com



The Many Attractions of Exit 3A: The Amazing Poundcakes' demo EP

All songs music and lyrics © 2006 Gauthier, Maloney, Pogue, von Hoffman

4 Hour Erection	MP3	Lyrics
3 Down, 1 to Go	MP3	Lyrics
3am Discourse	MP3	Lyrics
Red Light, Green Light	MP3	Lyrics
Through Your Window	MP3	Lyrics

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Random people reviewed songs from our latest demo: "The Many Attractions of Exit 3A" on Garage Band.com. Here is what they had to say --



- **PLEASE BE NEAR ME!**

oh man! the perfect mix of rock n roll and folk and punk roooooock vocals...That's just sexy! I'm from New York, and i pray that this band is from around me so i can head to their gig and rock out, because this is the best song i've ever heard on garageband, and this is the first time i've been on it in 3 years...the drums are locked. the rest of the instruments are following. the snare's got a great sound. the breakdown...amazing...oh man oh man oh man. Wow. If i could, i'd give you a 10.

Reviewed by: Cleavagent from New Rochelle, New York

- **TSOL Meets The DC Scene**

This sounds a lot like T.S.O.L. from the 80's and its got the fighting spirit of the 60's Detroit era scene in it as well. I like it a lot. This definitely has potential to rock out across the nation and kick some emo ass. Five stars, I dig. I dig.

Reviewed by: Karma_Diver from Tallahassee, Florida

- **Very enjoyable song!**

I really liked listening to this song. It's got a nice simple punk instrumental, but I thought the vocals were the best part. The singer's voice is very original and they lyrics were really funny.

Reviewed by: cody_yeo from Canada on 17Apr2006

- **Alien Telecaster sound**

Cool vocals,
stupid punk ass lyrics,
as it should be.
Carry on.
4 star erection

Reviewed by: acres from Seattle, Washington on 16Apr2006



Image by Lori Maddenlamp

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The Amazing Poundcakes were formed in November of 2003 and have been playing in Boston- and Providence-area clubs since March 2004. In the past two years, we've play the following shows:



- **Oct. 31, 2006: Abbey Lounge,** Somerville, w/Us Versus Them, Doom Buggies, and Butterfly Fan the Inferno.
- **Oct. 7, 2005: Jacques Underground,** Boston, w/Paul Lebel and Orange and Joey Ammo.
- **June 19, 2005: TT the Bear's Place,** Cambridge, w/Supagroup and Sugabomb.
- **May 25, 2005: Lucky Dog Music Hall,** Worcester, Part of the Wormtown Wednesday series.
- **April 9, 2005: Safari Lounge,** Providence, w/The Gonners, Secret Hatch Action, and SanityZ Edge
- **March 5, 2005: Safari Lounge,** Providence. w/The Gonners, Kill Tomorrow, and The LeftOvers
- **Feb. 27, 2005: PAs Lounge,** Somerville, w/Blitzkriegbliss, Fiji Mermen, and Nobody's Heroes
- **Jan. 13, 2005: Jarrod's Live Rock Venue,** Attleboro, w/The Goners, Rocko Dorsey and The Individuals, and Face First
- **Aug. 28, 2004: Midway Cafe,** Jamaica Plain - in a benefit for sarcoma. w/Senator Whatley, Wendi Faren, and Three Sheets
- **Aug. 26, 2004: Beachcomber,** Quincy, w/Taint and The Bocks.
- **July 29, 2004: P.A.'s Lounge,** Somerville, w/The Nein and The Easter Bloodhounds
- **June 20, 2004: All-Asia Bar,** Cambridge, w/Senator Whatley and The Aghoras
- **May 7, 2004, Midway Café,** Jamaica Plain, w/Senator Whatley, Rajas, and Rosie Huntress
- **March 4, 2004, All-Asia Bar,** Cambridge, Sunday punk show series

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